

	large hall	medium hall	small hall	Foyer
Friday Evening	6:30 - 7:00	light supper available		
	7:00 - 8:00	MS/Plus: Sandie	A2/C1: Andy	
	8:00 - 8:45	A2/C1: Sandie	MS/Plus: Andy	
	8:45 - 9:00	Announcements		Ad Hoc Tips.
	9:00 - 9:15	Introduction to our Flourishes&Fluff		
9:15 - 10:30	All Skate: MS/Plus/A2/Plus repeat Andy Shore and Sandra Bryant			Open for registration. Baskets on display
Sat AM	10 - 11:30	Workshop: Intro to C1: Andy	C2: Sandie	Ad Hoc Tips
	11:30 - 12:30	C1: Andy	Showcase of Caller MS & Plus	Workshop: Intro to A: Sandie
	12:30 - 1:00		WH Plus workshop: Larry Kilgallen	
Lunch on your Own				
Sat Afternoon	2:00 - 3:00	MS Fast Track: Ted Lizotte	C1: Andy	
	3:00 - 4:00	Wicked Hard Plus: Ted Lizotte	MS Singing Calls: Sean Crist	Ad Hoc Tips
	4:00 - 5:00	A1/A2: Eric Mulder	High C*: Sandie	
Supper on your Own				
Sat Evening	Theme: Feathers!			
	7:00 - 8:00	MS/Plus: Andy	Wicked Hard A2: Sandie	
	8:00 - 8:45	Plus/A1: Andy	C1: Sandie	Ad Hoc Tips
	8:45 - 9:00	Announcements/raffles		
	9:00 - 10:30	All Skate: MS/Plus/A2/Plus repeat Andy Shore and Sandra Bryant		
Sunday Morning	10:00 - 11:00	Brunch	C1/C2: Sandie	
	11:00 - 11:30	buffet available	Showcase of Callers Plus	Ad Hoc Tips
	11:30 - 12:00		MS/Plus: Sandie	
	12:00 - 1:00		Plus: Andy & Sandie	
	1:00 - 2:00		A1/A2: Andy	
				Pick up your baskets here

Wicked Hard (Take No Prisoners): This will be hard dance-by-definition Plus or A2 dancing. You should be a very strong dancer at the stated program and not mind breaking down to dance this session. Note that if your square breaks down, everyone should go home, rather than form lines.

Fast Track (Hot Hash): This is fast, smooth, high-energy dancing with no time to recover.

High C: Starting at C2 and moving up as high as the floor will support, then repeat.

Showcase of Callers: Saturday morning will Feature Sean Crist, Al Rouff, Mark Abrose, and Bill Ackerman calling MS and Plus. Sunday morning will Feature Eric Mulder, Alan Hirsch, Leonard Fisher, and Andy Latto calling Plus.

Squaring up: You don't need a partner to square up. Just step into a square, and hold up whichever hand you want someone to take. If you don't care which role you dance, hold up both hands. If you are saving a spot for your partner, leave both hands down.

The small hall will be available for ad hoc tips. We'll have a sign-up sheet. Want to dance a hex? Want to practice relay the Shadow? find some friends and head on down.

Flourishes & Fluff: At Boston Uncommons we like to flourish as we dance. Our flourishes are a mixture of those found in gay square dancing and those done at our sister club, Tech Squares. We will introduce some of the following flourishes in a brief session Friday evening. Others you may have to pick up on your own.

Scout back (Tech): Tech has a fun two-handed flourish where you give weight when you interact.

Triple Scoot, and Scooting between squares (Tech): We like "Scout back" so much that we do it between squares and between halves of the formation.

Weave the ring (Gay): The gay clubs have a different flourish from Tech, which we will introduce you to.

Right & Left Grand (Tech): At Tech, the ladies customarily twirl under the arm of every-other gent in grand right and left.

Circle 4 to a line: Gay clubs often cheat, and just slide out to a line. Tech usually circles and makes the outside lady twirl underneath.

Square Thru (Gay and Tech): Tech has a habit of not letting go. . . who will win? Gay groups add extra twirls.

Inactive couples on "promenade half way" (Tech or Gay): Tech often does a swing where gay dancers do a highland fling. You may get to do both.

Grand Square (Gay and Tech): Hmm, these are both hard to describe. Just follow your partner and you'll have fun.