

Make Waves for Ducklings 2010 Schedule

		large hall	medium hall	small hall	
Friday Evening	6:30 - 7:00	light supper available			
	7:00 - 8:00	Plus: Vic	C1: Dayle	Ad Hoc Tips.	
	8:00 - 8:45	Plus: Dayle	C3A: Vic	A1: Eric Mulder	
	8:45 - 9:00	Announcements			
	9:00 - 9:15	Introduction to our Flourishes&Fluff			
	9:15 - 10:30	All Skate: Plus & A1 Dayle and Vic			
Sat AM	10 - 11:30	A2: Dayle	C3A: Vic	Ad Hoc Tips	
	11:30 - 12:30	A2: Vic	C2: Dayle	Ad Hoc Tips	
Lunch on your Own					
Sat Afternoon	2:00 - 3:00	Plus: Sean Crist	Wicked Hard A2: Vic	Ad Hoc Tips	
	3:00 - 4:00	Wicked Hard Plus: Ted Lizotte	C1: Showcase of Callers (see notes)		
	4:00 - 5:00	MS Fast Track: Ted Lizotte	C3A: Dayle		
Supper on your Own					
Sat Evening	7:00 - 8:00	Plus: Dayle	High C*: Vic	Ad Hoc Tips	
	8:00 - 8:45	A2 Fast Track: Dayle	Asymmetric Plus: Vic		
	8:45 - 9:00	Announcements/raffles			
	9:00 - 10:30	All Skate: Plus & A2 Dayle and Vic			
Sat Late	10:30 - 12:30	Contras: Lisa Greenleaf			
Sunday Morning	10:00 - 11:00	Brunch buffet available	Plus: Vic	C1: Dayle	Ad Hoc Tips
	11:00 - 11:30		Plus: Showcase of Callers (see notes)	A2: Dayle	
	11:30 - 12:00		Plus: Dayle	C2: Vic	
	12:00 - 1:00		Plus: Dayle and Vic	C1: Vic	
	1:00 - 2:00				

Notes for Make Waves for Ducklings 2010 Schedule

Wicked Hard (Take No Prisoners): This will be hard dance-by-definition Plus or A2 dancing.
The Plus session is a taste of what Ted calls for Tech Squares.
Note that if your square breaks down, everyone should go home, rather than form lines.

Fast Track (Hot Hash): This is fast, smooth, high-energy dancing with no time to recover.

High C: Starting at C2 and moving up as high as the floor will support.

Showcase of Callers: Saturday afternoon will feature Andy Latto, Brian Hanechak, Guy Steele, and Marc Tanner calling C1.
 Sunday morning will feature Bill Ackerman, Leonard Fisher, Alan Hirsch, and Bill Ackerman again calling Plus.

Squaring up: You don't need a partner to square up. Just step into a square, and hold up whichever hand you want someone to take.
If you don't care which role you dance, hold up both hands. If you are saving a spot for your partner, leave both hands down.

The small hall will be available for ad hoc tips. We'll have a sign-up sheet. Want to dance a hex? Want to practice relay the Shadow?
find some friends and head on down.

Flourishes & Fluff: At Boston Uncommons we like to flourish as we dance. Our flourishes are a mixture of those found in gay square dancing and those done at our sister club, Tech Squares. We will introduce some of the following flourishes in a brief session Friday evening. Others you may have to pick up on your own.

- * Scoot back (Tech): Tech has a fun two-handed flourish where you give weight when you interact.
- * Triple Scoot, and Scooting between squares (Tech): We like "Scoot back" so much that we do it between squares and between halves of the formation.
- * Weave the ring (Gay): The gay clubs have a different flourish from Tech, which we will introduce you to.
- * Right & Left Grand (Tech): At Tech, the ladies customarily twirl under the arm of every-other gent in grand right and left.
- * Circle 4 to a line: Gay clubs often cheat, and just slide out to a line. Tech usually circles and makes the outside lady twirl underneath.
- * Square Thru (Gay and Tech): Tech has a habit of not letting go. . . who will win? Gay groups add extra twirls.
- * Inactive couples on "promenade half way" (Tech or Gay): Tech often does a swing where gay dancers do a highland fling. You may get to do both.
- * Grand Square (Gay and Tech): Hmm, these are both hard to describe. Just follow your partner and you'll have fun.